

Ann Shelton
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Solo Exhibitions

- 2010 Lyceum Gallery, Derryfield School, Manchester, NH
- 2000 Fine Arts Gallery, Springfield Technical Community College, Springfield, MA
- 1999 Erector Square Gallery, New Haven, CT
- 1998 Mill Street Gallery, Greenfield, MA *Two Person Show

Selected Group Exhibitions

- 2010 Biennial Faculty Exhibition, Thorne Sagendorph Gallery, Keene, NH
- 2008 Biennial Faculty Exhibition, Thorne Sagendorph Gallery, Keene, NH
- 2007 *Small Works Alumni Exhibition*, University Of Hartford, West Hartford, CT
- 2006 Biennial Faculty Exhibition. Thorne Sagendorph Gallery, Keene, NH
- 2004 Biennial Faculty Exhibition, Thorne Sagendorph Gallery, Keene, NH
- 2000 "Art Is" Fulton Street Gallery, Troy, NY. Curated by Mary Anne Stanszewski
- 1999 Regional Juror's Choice, Thorne-Sagendorph Gallery, Keene, NH. Curated by John Stomberg of Boston University
- 1998 Women in the Visual Arts International Exhibition, Erector Square Gallery, New Haven Ct. Curated by Andrea Miller-Keller of the Wadsworth Atheneum
- 1998 "Seeing Red" Hera Educational Foundation, Wakefield, RI. Curated by Wendy Wahl of the Hera Educational Foundation
- 1998 Works in Progress, Taub Gallery, West Hartford, CT.
- 1997 Goldfarb Juried Exhibition, Josellof Gallery, West Hartford, CT. Art for AIDS, Juried Exhibition, Worcester, MA.
- 1987 Valley Women Artists Juried Show, Center for the Arts, Northampton, MA.

Awards

- Director's Choice, Women in the Visual Arts International Exhibition, Erector Square Gallery, New Haven Ct, 1998

Bibliography

- Manchester Union Leader*, January 10, 2010 Hidden identities, Life after WWII subjects of new exhibitions
- Robert Craven, 1999 "Biennial Regional Juror's Choice Exhibition" *Art New England, Spring/Summer 1999*

Commissions/Grants

Focus Computer Journal, Six Covers Commissioned for bimonthly magazine, 1989
Adjunct Professional Development Grant, Keene State College 2007

Juror

Keene Art Association, Annual Arts Festival, September 2007, 2008
Keene Art Association, Colors of Keene, June 2008

Mentor

Art Allstate, Currier Art Museum, Manchester, NH May 2008 and 2009
Program for high school juniors working as a group with artist/mentors to produce installations based on the museum's collection.

Teaching Experience

Full Time Lecturer, **Keene State College**, Keene, NH.
Teaching Painting, Drawing, Figure Drawing and Foundations of Design, 1999 to present

Adjunct Professor, **Hartford Art School**, University Of Hartford, Hartford, CT. Taught Two Dimensional Design/Color Theory, 1999.

Education

University of Hartford, Hartford, CT
Master's of Fine Arts, May 1998
Course work included art history, theory and studio work.
Honors included: Masters of Fine Arts Scholarship, Teaching Assistantship, H.M. Mayer Scholarship, Batterson-Beach Scholarship, Seena Marcus Memorial Scholarship, Anna Ball Pierce Scholarship, G.P.A. 4.0

Pratt Institute, Brooklyn, NY
Bachelor of Fine Arts, May 1986
Course work concentrated in painting and included extensive work in photography, drawing and art history.
Honors included: Dean's List, President's List, Pratt Competitive Grant, and Dana Fellowship that included an assistantship with Michelle Stuart.

References

Rosemarie Bernardi

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